

THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SATB  
Celtic Harp  
Electric Piano

Music & Libretto  
mmel & Paul McGrath

**4. IN HER GARDEN OF MINT AND MARIGOLD**

*Dorian imagines he has spared Hetty Merton*

I spared somebody.  
As I rode past the farm this morning,  
I saw her white face at the window, like a spray of jasmine.  
Simply a girl in a village.  
I am quite sure I loved her.  
I spared somebody.  
In a little orchard,  
the apple-blossom kept tumbling down on her hair,  
and she was laughing.  
I determined to leave her as flower-like as I had found her.  
I spared somebody.  
She can live, like Perdita, in her garden of mint and marigold...  
...or floating in some star-lit mill-pond,  
with lovely waterlilies round her,  
like Ophelia.

# 4. IN HER GARDEN OF MINT AND MARIGOLD

Dorian imagines he has spared Hetty Merton

mmel & Paul McGrath

Lamentoso

501  $J = 42$

Sopr. **p** I spared  
Alto **p** I spared  
Harp **mf**  
Elec. Piano **mf**

508

some-bo - dy As I rode past the farm this  
some-bo - dy As I rode past this  
As I rode past, as  
As I, as I rode past this

Strings

**p**

512

morn - ing I saw her white face \_\_\_\_\_ at the win - dow  
 morn - ing, \_\_\_\_\_ her white face, \_\_\_\_\_ the win - dow  
 I rode past, \_\_\_\_\_ her white face, \_\_\_\_\_ the win - dow  
 morn - ing, \_\_\_\_\_ white face, \_\_\_\_\_ the win - dow,

=

517

like a spray of jas - mine, a spray \_\_\_\_\_ of  
 like a spray of jas - mine, a spray \_\_\_\_\_ of  
 like a spray of jas - mine, of jas - mine, a spray \_\_\_\_\_ of  
 like a spray \_\_\_\_\_ of jas - mine, of jas - mine, a spray \_\_\_\_\_ of

*mf*

*f*

## IN HER GARDEN OF MINT &amp; MARIGOLD

82

524

**P** jas-mine. Sim-ply a girl in a vil-lage I am quite sure

**p** jas - mine. A girl, a vil - lage. I am quite

**P** jas - mine. A girl, a vil - lage. I am quite, quite

**p** jas - mine, a girl, a vil - lage. I am quite, I am quite sure,



531

I loved her

**f**

sure I loved her.

**f**

sure, quite sure I loved her. I spared

**f**

quite sure I loved her. I spared

**mf**

**f**

**p**

## IN HER GARDEN OF MINT &amp; MARIGOLD

538

83

In a lit - tle or - chard, the ap - ple  
In a lit - tle or - chard. Ap-ples -  
some-bo-dy In a lit - tle or - chard. Ap-ples -  
some-bo-dy In, in a lit - tle or - chard, the ap - ple

Strings *p*



545

*f*  
blos-som kept tum - ling down on her hair.  
- som kept tum - ling down on her hair, and she was laugh ing, laugh-ing, laugh - ing.  
- som kept tum - ling down on her hair, and she was laugh - - - ing.  
blos - som tum - ling down on her hair, and she was laugh ing, laugh-ing,  
*mf* *f*

## IN HER GARDEN OF MINT &amp; MARIGOLD

84 550

I de - ter - mined to leave her as  
I de - ter - mined to leave her as  
I de - ter - mined to leave her as  
laugh - ing. I de - ter - mined to leave her as

Elec. Piano

554

flower - like as I had found her.  
flower - like as I had found her.  
flower - like as I had found her.  
flower - like as I had found her.

## IN HER GARDEN OF MINT &amp; MARIGOLD

558

I spared some-body She can live, like Per-di-ta,  
I spared some-body She can live, like Per-di-ta,  
She can live, like Per-di-ta,  
She can live, like Per-di-ta,  
She can live, like Per-di-ta, like  
Strings  
**p**



566

in her gar - - - den of  
in her gar - - - den of mint, her  
in her gar - - - den of mint, her  
Per-di-ta in her gar - den of mint, in her  
**mf**

## IN HER GARDEN OF MINT &amp; MARIGOLD

86 570

mint and  
gar - den of mint and  
gar - den of mint and  
gar - den of mint, in her gar - den of mint and

573

ma-ri - gold, \_\_\_\_\_ of mint and ma-ri - gold, \_\_\_\_\_ and ma-ri - gold,  
ma-ri - gold, \_\_\_\_\_ of mint and ma-ri - gold, \_\_\_\_\_ and ma-ri - gold,  
ma-ri - gold, \_\_\_\_\_ of mint and ma-ri - gold, \_\_\_\_\_ and ma-ri - gold,  
ma-ri - gold, \_\_\_\_\_ of mint and ma-ri - gold, \_\_\_\_\_ and ma-ri - gold,

Elec. Piano

# **IN HER GARDEN OF MINT & MARIGOLD**

87

582

*poco a poco cresc.*

mint and ma - ri gold, and

*poco a poco cresc.*

ma - ri gold, and ma - ri - gold, and ma - ri - gold, mint and ma - ri gold,

*poco a poco cresc.*

8 ma - ri gold, mint and ma - ri - gold, mint and ma - ri - gold, and ma - ri - gold,

*p* *poco a poco cresc.*

mint and ma - ri - gold, mint and ma - ri - gold, mint and ma - ri gold,

*poco a poco cresc.*

Elec. Piano

*mp*

## IN HER GARDEN OF MINT &amp; MARIGOLD

88586

*f*

ma - ri - gold, and ma - ri - gold.

*f*

— in her gar - den of mint, gar - den of mint.

*f*

— and ma - ri - gold, — and ma - ri - gold.

of mint. *f*

*p*

Or floa - - - ting

*p* Or floa - - - ting *p*

in some

*p* in some

*p*

The musical score consists of six staves. The top four staves represent the vocal parts, likely soprano, alto, tenor, and bass, with lyrics written below the notes. The bottom two staves represent the piano accompaniment, showing harmonic progressions and bass lines. Measure 88586 starts with a forte dynamic (f) in common time. The vocal parts sing 'ma - ri - gold, and ma - ri - gold.' followed by '— in her gar - den of mint, gar - den of mint.' and '— and ma - ri - gold, — and ma - ri - gold.' The piano accompaniment provides harmonic support with eighth-note chords. Measure 590 begins with a piano dynamic (p) and continues with 'Or floa - - - ting' and 'Or floa - - - ting p'. The piano part then shifts to a sustained harmonic progression with a dynamic (p) and concludes with 'in some p in some'.

## IN HER GARDEN OF MINT &amp; MARIGOLD

89

594

star - lit mill - pond, — with love - ly wa - - ter - li - lies round her,  
star - lit mill - pond, — with love - ly wa - - ter - li - lies round her,

Strings

*p*



598

*poco rit.*    *A tempo*    *molto rall.*

*p* like O - phe - - - li - a,    *O* - phe - li - a.

*p* like O - phe - - - li - a,    *O* - phe - li - a.

*p* O - phe - - - li - a,    *O* - phe - li - a.

*p* O - phe - - - li - a,    *O* - phe - li - a.

The piano accompaniment consists of sustained chords throughout the section.