

THE PICTURE OF DORIAN GRAY

OSCAR WILDE

Choir SATB

Celtic Harp

Electric Piano

Music & Libretto

mmel & Paul McGrath

4. IN HER GARDEN OF MINT AND MARIGOLD

Dorian imagines he has spared Hetty Merton

I spared somebody.
As I rode past the farm this morning,
I saw her white face at the window, like a spray of jasmine.
Simply a girl in a village.
I am quite sure I loved her.
I spared somebody.
In a little orchard,
the apple-blossom kept tumbling down on her hair,
and she was laughing.
I determined to leave her as flower-like as I had found her.
I spared somebody.
She can live, like Perdita, in her garden of mint and marigold...
...or floating in some star-lit mill-pond,
with lovely waterlilies round her,
like Ophelia.

4. IN HER GARDEN OF MINT AND MARIGOLD

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Lamentoso

501 ♩ = 42

Sop. *p* I _____ spared_

Alto *p* I _____ spared_

Harp *mf* *p*

Elec. Piano *mf* *p*

508

some-bo - dy As I rode past the farm this

some-bo - dy As I rode past this

As I rode past, as

As I, as I rode past this

Strings *p*

512

morn - ing I saw her white face at the win - dow

morn - ing, her white face, the win - dow

I rode past, her white face, the win - dow

morn - ing, white face, the win - dow,



517

like a spray of jas - mine, a spray of

like a spray of jas - mine, a spray of

like a spray of jas - mine, of jas - mine, a spray of

like a spray of jas - mine, of

mf *f*

524

p jas-mine. Sim-ply a girl in a vil-lage I am quite sure

p jas - mine. A girl, a vil - lage. I am quite

p jas - mine. A girl, a vil - lage. I am quite, quite

p jas - mine, a girl, a vil-lage. I am quite, I am quite sure,

p

531

f I loved her

f sure I loved her.

f sure, quite sure I loved her. *p* I spared

f quite sure I loved her. *p* I spared

mf *f* *p*

IN HER GARDEN OF MINT & MARIGOLD

538 83

p In a lit - tle or - chard, the ap - ple

p In a lit - - tle or - chard. Ap - ple - blos -

p some-bo-dy In a lit - - tle or - chard. Ap - ple - blos -

p some-bo-dy In, in a lit - tle or - chard, the ap - ple

Strings *p*

545

f blos-som kept tumb - ling down on her hair.

f - som kept tumb - ling down on her hair, and she was laugh ing, laugh-ing, laugh - ing.

f - som kept tumb-ling down on her hair, and she was laugh - - - ing.

f blos - som tumb - ling down on her hair, and she was laugh ing, laugh-ing,

mf *f*

f

IN HER GARDEN OF MINT & MARIGOLD

84 550

I de - ter - mined to leave her as

I de - ter - mined to leave her as

I de - ter - mined to leave her as

laugh - ing. I de - ter - mined to leave her as

Elec. Piano

554

flower - like as I had found her.

flower - like as I had found her.

flower - like as I had found her.

flower - like as I had found her.

Elec. Piano

558

85

p I spared some-bo-dy She can live, like Per-di-ta,
p I spared some-bo-dy She can live, like Per-di-ta,
p She can live, like Per-di-ta,
p She can live, like Per-di-ta, like

Strings
p



566

in her gar - den of
in her gar - den of mint, her
in her gar - den of mint, her
Per - di - ta in her gar - den of mint, in her

mf

IN HER GARDEN OF MINT & MARIGOLD

86 ⁵⁷⁰

f

f mint and

gar - den of mint and

f gar - den of mint and

f gar - den of mint, in her gar - den of mint and

f

573

ma-ri - gold, of mint and ma-ri - gold, and ma-ri - gold,

ma-ri - gold, of mint and ma-ri - gold, and ma-ri - gold,

ma-ri - gold, of mint and ma-ri - gold, and ma-ri - gold,

ma-ri - gold, of mint and ma-ri - gold, and ma-ri - gold,

Elec. Piano

f


582[illegible]

88586


590

590

Or floating in some

p

p

p

p

594

star - lit mill - pond, with love - ly wa - ter - li - lies round her,

star - lit mill - pond, with love - ly wa - ter - li - lies round her,

Strings

p

598

poco rit. . . *A. tempo* *molto rall.* . .

p like O - phe - li - a, O - phe - li - a.

p like O - phe - li - a, O - phe - li - a.

p O - phe - li - a, O - phe - li - a.

p O - phe - li - a, O - phe - li - a.